



Designer Lisa Hoyt rolls out richness in a sophisticated office space that used to be a den.

## MAKING IT WORK A DEN GETS EMPLOYED AS A STYLISH OFFICE

**W**ITH THE HELP of handsomely detailed furnishings, designer Lisa Hoyt carved out a masculine office with a few feminine touches for a Solana Beach client.

“To make the space feel elegant and high end, I gave this room a French/European traditional style and chose a monochromatic color scheme of tans, camels, browns and creams,” she says.

The heart of the room is a desk embellished with scrolled edges and acanthus leaf carvings.

“I wanted the desk to be the focal point when you came in the office; but I didn’t want it centered in the space, as we needed

to utilize the only long wall in the room for a credenza,” Lisa says.

The classic credenza serves as an extra work surface, as well as a display case for cherished, personal objects such as family photos. Another piece of matching furniture across from the desk offers more storage drawers and a spot for a television.

“To create balance for the heavy, wood furniture, I used a textured, woven window treatment,” Lisa says. “For contrast, I brought in two lounge chairs, upholstered in suede, that were a gift from the client’s brother-in-law.”

The glacier-white ceiling and window frames offset the room’s rich browns, while



tan walls pare down the darkness with their welcoming neutral shade.

Originally a den, the space was enlisted to become the office because of its proximity to the entrance and its location in a private section of the house. ❖