



THAT SUMMERTIME FEELING

A family room's hues and textures provide an easy, breezy atmosphere

WHEN ANDY AND LISA HARRISON DECIDED to finally put some “real” furniture in a mostly unused room of their Solana Beach home, they hired interior designer Lisa Hoyt to transform the space into a comfy and casual family room.

“We wanted the family room to have a Nantucket cottage look with some French touches,” says Hoyt. “We went with a very neutral room but gave it a wow factor with the texture and depth of the ceiling’s molding. French accents include the fleur-de-lis patterned iron coffee table and the painting of the Eiffel tower.”

A balancing act of textures and colors has the combined effect of a room perpetually lazing in a summer-vacation atmosphere.

“I gave the room a very summery feeling with lightweight natural fabrics such as the linen window treatments and pillows, sisal area rug and the chair in cotton,” says Hoyt. “The fact that the ceiling, fireplace and travertine are light colored, gives this room an airy feel, and earth-toned accents of greens and yellows make you think of being outside on a sunny day.”

The new fireplace hearth repeats stonework found in the back patio’s planters, and the fireplace travertine echoes the coping around the pool.

“In this way, I brought the outside in,” says Hoyt. “Plus the room



BEFORE

A family room re-design by Lisa Hoyt is breezy, yet cozy and comfy. Elegance was added with crown molding, fluted columns, cabinetry latticework and camel-colored glaze for a custom built-in that houses the TV. Bonus: The TV can be tilted to avoid glare.

feels bright and breezy because of all the natural light spilling in from the windows behind the sofa, and from the French doors and windows in the kitchen, which is open to the family room.” ♦

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